

Theater for the New City and Crystal Field, Executive Director,

presents *Coq têt*

a concrete timbre & d'moiselles production

in association with

Compagnie Cosmopolite du Pierrot Lunaire



Dream Up Festival

August 2013

Theater for the New City

155 First Avenue, New York, NY 10003

Welcome to *Coq tôt!*

As living composers, we are continuing in our mission of weaving live contemporary music into fascinating stories, movement, visuals, and media with our mini-homage to Jean Cocteau.

This is a largely collaborative effort that currently involves 28 incredibly talented artists. We are honored to work with you.

And we are fortunate to have the talents of 3 members of the **Compagnie Cosmopolite du Pierrot Lunaire** from Paris collaborate with us in this endeavor. Welcome Sylvaine, Pilar, and Laura.

Coq tôt features 6 compositions inspired by the poésie of Jean Cocteau, a true Renaissance man of the arts. He created incredible works in every discipline he put his hand to, including painting, poetry, novels and filmmaking. The variety of his artistic achievements is unparalleled. Cocteau's imaginative collaborations and his intertwining of artistic disciplines inspires concrete timbre artists. We admire his genius and aspire to create our own model that reflects his poetic attitude.

We want to thank everyone involved. We are so lucky to be in New York and have access to incredibly talented artists from all over the world. We have learned a lot and look forward to future collaborations.

And **concrete timbre & d'moiselles** is about to enter a new phase in our growth cycle. We have recently incorporated as a not-for-profit corporation in New York. Soon, our corporate identity will change to **Nous Play, Inc.** We owe this big step to our attorney Brendan O'Leary and Volunteer Lawyers for the Arts.

So again, welcome. We're proud of what you are about to see. We hope you enjoy the show.

Ann Warren, Chris Kadis Moscato,
Robert Morton, Manuela Lechler,
Allan Markowitz, Nancy Greening

concrete timbre & d'moiselles welcomes back alumni artists:

Nathalie Bryant performed in *Satie's Birthday Party* and *Folie Pure*.

Jeff Fraska performed in *Satie's Birthday Party*

Christopher Hall performed in *Dziwczynna*

James Hamblin performed in *Trifles and 1905 Wife*.

Sylvaine Hinglais wrote *Bain de mer en point d'orgue* for *Satie's Birthday Party* and the 2012 Dream Up Festival production of *Folie Pure*.

Note: As you walk in and look around the theater, you'll see that we are using technology. We don't hide it! Sometimes technology malfunctions - at the worst possible times, including performances!!!
If we experience such a situation, we will address it immediately and inform you. And of course, we apologize in advance for any delays or inconvenience.

Coq têt

by concrete timbre & d'moiselles

artistic leadership group

Nancy Greening, Manuela Lechler, Robert Morton,

Chris Kadis Moscato, Ann Warren

in association with

Compagnie Cosmopolite du Pierrot Lunaire

Sylvaine Hinglais, Artistic Director

6 compositions inspired by the poésie of Jean Cocteau
with contemporary intertwining of artistic disciplines and imaginative
collaborations of composers, musicians, playwrights, poets, dancers, actors,
as well as visual, sound, and video artists.

Composers: Jeff Fraska, Manuela Lechler, Chris Kadis Moscato,
Andrew Toutain, Ann Warren

Writers: Jean Cocteau, Terence Diamond, Sylvaine Hinglais,
Eric Lockley, Ann Warren

Directors: Sylvaine Hinglais - Avec ou Sans Voix
Jasmina Sinanovic - Ecstasy/Treason

Lighting Design: Kryssy Wright

Costume Design: Sarah Thea Swafford

Projections: Robert Morton

Sculpture: Richard Sage

Stage Manager: Emma DeGrande

ASM/Light Operator: Babi Profeta

Musicians: Aybar Aydin, Jeff Fraska, Christopher Hall, Manuela Lechler,
Chris Kadis Moscato, Pearl Rhein, Andrew Toutain, Ann Warren

Actors: Telma Bernardo, Nathalie Bryant, Terence Diamond, Audrey Hailes,
James Hamblin, Pilar Navas, Christopher Poeschel,
Laura Rocherieux, Kamaria Williams

English Titles by: Nathalie Bryant, Sylvaine Hinglais, Ann Warren

produced by: concrete timbre & d'moiselles and Allan Markowitz

Coq têt running time is approximately 90 minutes and is performed without
intermission. Some of the text is performed in French with English titles.

Thank you for coming and we're sure you'll enjoy the show!

Coq têt

Soft Caramel by Boeuf Sur le Toit
composed & performed by
Jeff Fraska, Chris Radis Moscato, Andrew Toutain

Ecstasy/Treason
by Terence Diamond
directed by Jasmina Sinanovic
Jack the Imposter - Terence Diamond
Ensemble: Telma Bernardo, Christopher Poeschl, Kamaria Williams

Avec ou Sans Voix
written and directed by Sylvaine Hinglais
Lassi - Pilar Navas
Fasol - Laura Rocherieux
Saxophone - Manuela Lechler, Electronics - Ann Warren

Batterie
composed & performed by
Manuela Lechler
Accordion - Pearl Rhein, Bass - Christopher Hall

Eiffel Tower Wedding Brunch
based on *Les Mariés de la Tour Eiffel* by Jean Cocteau
translated and adapted by Ann Warren for concrete timbre
music composed by Manuela Lechler, Chris Radis Moscato, Ann Warren
Trouville songs composed by Ann Warren, lyrics based on Jean Cocteau poems
performed by

Phonograph 1 - James Hamblin
Phonograph 2 - Nathalie Bryant
Ostrich, Hunter, Trouville Beauty, Child, Lion, Modern Art Dealer,
Modern Art Collector - Audrey Hailes
Eiffel Tower Chef, Telegram - Kamaria Williams
Photographer - Christopher Poeschl
General, Telegram - Telma Bernardo
Accordion - Pearl Rhein Saxophone - Manuela Lechler
Bass - Christopher Hall Guitar - Jeff Fraska

...ne me demandez pas interlude - Homage to Jean Cocteau
poem written by Eric Lockley
music composed and performed by Ann Warren
poem performed by Christopher Poeschl
Bass - Christopher Hall

Who's Who in the Cast, Band, and Crew
(longer credits at www.concretetimbre.com artists page)

Telma Bernardo hated calculus, got a PhD in math, after years of faking it and boiling inside with her passion for art - quits her job in Paris. Came to NYC to be a trained (Stella Adler Studio) and professional performer. Sparkling ever after!

On July 5, 1829, Jean Cocteau is born in Maisons-Laffitte. In 1892, for reasons that remain a mystery, his father puts a gun to his head and commits suicide. It takes until 1963, the year of his own death, for Cocteau to speak publicly of the tragedy

Nathalie Bryant was born in France, the daughter of a French mother and American father. After graduating High school with an International Baccalaureate, she went on to study Fine Arts and Psychology in Paris before she found herself immersed in acting. She moved to NY in 2007 to study at HB Studios and then pursued her Meisner training with Wendy Ward at the **Ward Acting Studio**. Her stage credits include Ophelia in the **Secret Love Life of Ophelia** by Stephen Berkoff (dir. Philippe Peyran-Lacroix), **Antigone** in Jean Anouilh's version, The Jewish wife in **Fear and Misery of the 3rd Reich** (dir. Pascal Castelletta). In NY she was Natasha in **Three Sisters**, Suzy in **Hot L Baltimore**, and Olga in **You Can't Take It With You** (dir. Amy Wright). On the NY Independent film scene, her credits include Anna in **Hamartia**, (Loredana Gasporotto), Sandra in **Miscommunications** (Matt Stevens, 1783 Pictures), and Beth Dawson in the comedy horror feature **When Death Calls** (Jim Haggerty, Yellow Ape Productions). She was recently involved with the Galli Theatre, a non-profit company that presents interactive fairytales for children and performs for free in Hospitals and Medical Centers. She is currently living in NYC. Visit her website at: www.nathaliebryant.com

Emma DeGrand is a theatre kid who lives in Brooklyn. She most recently co-wrote and assistant directed the queer burlesque comedy adaptation Little Red Riding Hood at WOW Cafe Theatre in the East Village. Prior to that she was responsible in part for Tender, a dance theatre project also at WOW Cafe. Emma is thrilled to stage manage for Coq Tot, a delicate, delicious, and only occasionally murderous show. If this bio wasn't enough and you want to hear more, you can email Emma at emmadegrand@gmail.com or follow her on Twitter @emmacandrive.

Terence Diamond primarily writes for stage. He is the author of **Tomboy of the Western World**, anthologized in Topside Press's **The Collection** which in June won

On May 29th, 1913 the premiere of Rite of Spring enraptures Jean Cocteau. The hostility shown by the public confirms his notion that artistic creativity can be non-conformist. When war is declared, Cocteau is ruled unfit for military service but does not wish to remain inactive. He joins the Red Cross and is responsible for numerous humanitarian tasks and convoys to evacuate the wounded from Champagne.

the Lambda Literary Award for Best 2013 in Transgender Fiction. Last winter Terence attended a 3-month residency at the Performing Arts Forum, St. Erme, France where he worked on the narrative experimental epic, **Big Pink Meat** due in 2014 from Topside. This is Terence's performing debut. He's ecstatic and fortunate to work with such a talented group of artists. Much gratitude to Ann. And finally, deepest thanks to Stone, the biggest dawg of all.

Jeff Fraska is an American musician with roots in Rock, Blues, Folk and Country music. After graduating from Berklee College of Music, he moved to NYC, where he continues his pursuits as a guitarist, singer/songwriter and private instructor.

In 1920, Cocteau becomes defender and spokesman of the young musicians who are quickly gaining notoriety as the Group of Six. Cocteau, a fond admirer of American music, enthusiastically tries his hand at the drums and the trumpet.

Nancy Greening is a playwright. Her plays have been performed on 2 sides of the Atlantic & include ***Light Reading in Pick-Up 6*** at FringeNYC, ***Air Born*** at St. Joan Theatre Co. at the Edinburgh Fringe Festival, and ***The Book of Names*** at Ensemble Studio Theatre's Octoberfest. Nancy also directs and produced ***In the Words of Ed Kennebeck***, a tribute to the late playwright Ed Kennebeck. She is a long-time student of the playwright Stuart Spencer, whose workshops inspire many of her plays. Her most recent work includes a 10-minute adaptation of ***Oedipus the King*** by Sophocles entitled ***Edit This the King*** at John Chatterton's Short Play Lab. In May 2012, she directed ***Trifles and 1905 Wife*** that featured her adaptation of turn of the century essays along with Susan Glaspell's classic play. Nancy is a member of The Dramatists Guild and the proud aunt of Paige and Nora.

Cocteau was an important exponent of avant-garde art and had great influence on the work of others, including the group of composers known as Les six. In the early 1920s, he along with Erik Satie and members of Les Six frequented a wildly popular bar named Le Boeuf sur le Toit. Its popularity was due in no small measure to their presence.

Audrey Hailes does choreography, plays an Ostrich, Hunter, Child, Trouville Beauty, Lion, Modern Art Dealer, and Modern Art Collector. Well..., need we say more?

Christopher Hall performs all over New York City. He performed with **concrete timbre** for ***Dziewczynna*** at the Consulate General of Poland in New York, University Settlement, and Here Arts Center.

In 1937, Cocteau finds the former world boxing champion Al Brown working as a musician in a cabaret. With the help of Coco Chanel, Cocteau puts him through detox and brings him back to competitive boxing.

James Hamblin is a veteran stage and screen actor classically trained at the University of Florida, and Georgetown College. James has been seen on stage as a singing Pirate Captain in the south east, a good hearted bumbling security guard in the north east, Shakespeare's Lords and Soldiers or his Fools and Servants up and down the east coast, and a wide eyed audience volunteer in the off-Broadway hit Thom Pain: Based on Nothing. Rambling Jimmy Hamblin has entertained them all from ages 8 - 80. Jimmy James Hamblin is a proven crowd pleaser. James has been seen on national and international TV as a hard nosed Detective hunting a killer, a smoking ghost haunting celebrities, a vicious predator on the lam, a happy go lucky tourist eating ice cream, and running for his life from a psychopath with murder on his mind. So be it on the stage or screen, kings or beggars, the hard nosed good guy, the sarcastic bad guy, or the funny quirky sidekick James Hamblin can do it all...



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in Washington Park, 5th Avenue @ 3rd Street, Brooklyn

Friday August 23 @ 8:30 pm & Saturday August 24 @ 8:30 pm

tickets & info: www.concretetimbre.com

Sylvaine Hinglais is a contemporary writer who lives in Paris. She founded the **Compagnie Cosmopolite du Pierrot Lunaire** to stage plays with actors from around the world. The polycultural character of the troupe directs her work toward a focused reflection on strangeness, our relationships to one another, the concept of "home," and on a larger scale, notions of territory and borders. Sensitive to the variety of linguistic and gestural traditions among her cosmopolitan actors, Sylvaine invests them with original forms of expression inspired by her theatrical and musical training. She was a professor at Columbia University for 8 years and now teaches a course that she invented, Français par le théâtre at the Alliance Française in Paris. She regularly publishes the texts produced by the Pierrot Lunaire, as well as other theatrical parts and sketches. She has also published several books for youth. Several of her plays have been published and produced in Paris including: *Babel la tête en bas*, *Voyager Nues*, *À Poil Monchat !?*, *Être Là*, *Le roi c'est Moi*, *Fou d'Exil*, *Moi sans Toit*, *¿Qu'est-ce que?*, and her current production *Bach au Théâtre*.

lepierrotlunaire.com

Congratulations to concrete timbre & d' moiselles
from YBW Productions and the Cast & Crew of

A Fallopian Fairy Tale

Written & Performed by Marisa Marquez Dramaturge & Directed by Kira Onodera

Illustrations by Gabriella Miyares



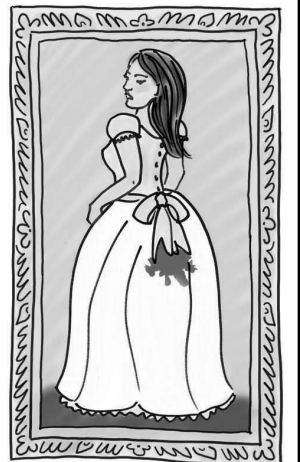
SHOWTIMES

8/10 @ 12:30pm
8/17 @ 6:00pm
8/21 @ 5:30pm
8/22 @ 8:45pm
8/23 @ 9:30pm
8/24 @ 8:00pm

VENUE

CSV Kabayitos
107 Suffolk Street

For more information visit
www.ybwproductions



Malgaya is on a mission "to take the pink out of Princess and put it back in the pussy." With her pitch for a Disney meets "Girls" children's book at stake, stories from her life expose a less charming reality.

THE NEW YORK INTERNATIONAL FRINGE FESTIVAL
August 9th to 25th, 2013
TICKETS \$18 IN ADVANCE, \$18 AT DOOR • WWW.FRINGENYC.ORG • NO LATE SEATING

After the liberation of Paris on August 25, 1944, Cocteau's demeanor during the Occupation raises criticism. In November, he was summoned to appear before the collaborationist-purging Comité d'épuration du cinéma. He is acquitted in minutes. He is also acquitted when he appears before the Committee of Writers.

Manuela Lechler graduated from Steiner School in Stuttgart/ Germany, from the Academy of Visual Arts in Stuttgart, and from Queens Conservatory of Music NY, in Jazz Saxophone. She has been performing and recording music over many years in Europe and America and with various bands. Besides with her own duo/trio, she has worked with Combo Azul, Bananas Sanfonicas, Open Music Ensemble, and **concrete timbre**, among others. Her repertory includes her original compositions, Jazz Standards, Brazilian, Contemporary, Free Improvised music and more. Other collaborations include shows such as: Helfrid Foron & K. Schwitters **Der Zusammenstoss** with the **Tuebingen Zimmertheater** in Germany, **Cabbage Moon**, a musical fairy tale composed by Manuela based on Jan Wahl's children's book, **Dziewczyna, Folie Pure** among others with **concrete timbre** in NYC. Her latest trio CD of original compositions **Sketches from here**, with Kyoko Oyobe and Michael O'Brien, is available online at CD Baby. www.manuelalechler.com

In January 1947 Cocteau buys a house in Milly-la-Forêt with Jean Marais. While he continues to write, the greater part of the poet's output is cinema-based. Rossellini's adaptation of *La Voix humaine* (The Human Voice) starring Anna Magnani is released.

Eric Lockley is a Harlem, NYC based playwright. His full length works in development include *Blacken the Bubble*, an "affirmative action comedy" that examines identity politics in the workplace, and *Without Trace*, a conspiracy theory thriller about an inner city family experiencing apocalyptic America. Most often working from the genre of tragic-comedy, Eric has written and performed two solo shows: **Last Laugh** (NYU-ETW, **LaMaMa Etc.**, **PS122**), which explores what happens when two black performers begin to confuse performance and reality, and **Asking For More** (Theater for the New City, Harlem Stage), a show that looks at eating habits and health issues in urban communities. Harlem Stage awarded Eric a 2012 Fund for New Work grant to continue to develop *Asking for More* for students. Short plays include, **The Sad Secret Sex Life of Steve Urkel** (The Fire This Time Festival), **S.O.S. Please Somebody Help Me** (The **Movement Theatre Company's Go Green**), and **Process of Elimination** (Ugly Rhino Productions). Eric was a 2010 **Mabou Mines** Resident artist and in 2011 was selected to be a part of the highly competitive Old Vic New Voices Network. In 2013 the non-profit organization Caring Across Generations commissioned Eric to write a PSA for the launch of their new campaign. Eric's contribution entitled, **My Harlem** was performed by Tony nominated actress/writer Micki Grant. For his work in the theater Eric has received the high honor of being a 2012 Theatre Hall of Fame Fellowship Grant recipient and a 2012 National Theater Conference Emerging Professional Awardee. A graduate of NYU's Tisch School of the Arts, Eric continues to unpack issues of identity with his work through the lens of the African-American experience. In the fall of 2013 Eric's work will be showcased in the American Slavery Project's **Unchained Voices**.

Allan Markowitz is a native of Brooklyn, NY (yep, a real native New Yorker) and has been instrumental in getting concrete timbre off the ground. He is a “finance type” with years of experience working for different wireless companies (you know who they are!). He served on the Board of Directors of The Basic Theatre in NYC. In his alternate universe life, he plays the guitar and has contributed many recorded samples for sound cues and compositions.

In 1949, Cocteau is made a chevalier of the Légion d'honneur.

In 1961, Cocteau is promoted to the rank of Commander.

Robert Morton is a videographer and photographer. A California native, he recently moved to New York after teaching elementary school for 33 years. A true Canon fan, Bob is usually seen carrying a camera and shoots photos at lightning speed. Bob coordinates the technical aspects of live performance projections, and works to provide contextual settings for all **concrete timbre & d'moiselles** performances. His photographs have been published in several books, publications, and internet sites.

Chris Kadis Moscato attended Saint Ann's School and the pre-college division of the Juilliard School of Music. He studied french horn with Ann Ellsworth and violin with Louise Behrend. In high school he listened to his mother's vintage Greek records and began his interest in world music and subsequently his interest in fusion music composition. A graduate of Dartmouth College, he studied composition with Jon Appleton and Charles Dodge. He received a Dickey Center grant to study Turkish classical music in Istanbul where he learned to play the saz baglama. He composed a fusion work for western orchestra, *Transformation: for oud and orchestra*. He is the founder of **Fourmo Music Productions**.

In 1955, Cocteau is elected to Belgium's Royal Academy of French Language and Literature.

Later that year he is elected to succeed Jérôme Tharaud at the Académie française in the first round of voting.

Pilar Navas is from France but is originally from Spain. She discovered her passion for dramatic arts after she moved to Paris. She studied Dance at the **Circulo de Baile** in Madrid, and later worked as a clown! She has a remarkable body expression. She joined the **Compagnie du Pierrot Lunaire** in 2003 and has appeared in several productions including: *Babel la tête en bas*, *Folie Pure*, *À Poil Monchat !?*, *Fous d'exil*, and *Moi sans Toit*.

Christopher Poeschl A Midwestern native, Christopher has performed both internationally and Off-Broadway. Regionally, he has performed with Clear Space Theatre Company (Delaware) and the Gem City Ballet (Ohio). He holds a B.A. in Theatre and French from the University of Dayton and is a company member of The Actors Project NYC. He is thrilled to be returning to dance theatre in *Coq têt*. He was recently seen in the Dublin International Gay Theatre Festival where he performed in *Judy, a Tribute*, a new musical about the life and music of Judy Garland. Favorite performances include Orin in *Little Shop of Horrors*, the Snow King in *The Nutcracker*, and Ensemble in *Chicago: The Musical*. For photos & information, see his website at www.ChristopherPoeschl.com

Babi Profeta Brazilian, photographer, completed in love with NY. This city breathe art, and that's I'm looking for. See more at her website:

www.be.net/babiprofeta

In 1956 *La Machine à écrire* (The Typewriter) is performed at the Comédie-Française.

Pearl Rhein is an actor, musician, singer-songwriter & composer. NYC: Red Bull Theatre, The Public Theater's Emerging Writer's Group, Brooklyn College, RipFest Collaborative Short Film Festival. Regional: Arena Stage, Alabama Shakespeare Festival, La Jolla Playhouse, Playhouse on Park. 2013-2014 Singer-Songwriter In Residence at Red House Arts Center in Syracuse, NY. MFA: UC San Diego. BA: Ball State University. www.pearlrhein.com

Laura Rocherieux is from France. She studied mime and physical theater with N. Stadelmann, former assistant to Marcel Marceau. She has been a member of the **Zebra Co.** for 6 years and continues to assist the its director. She joined the **Compagnie du Pierrot Lunaire** in 2008.



Richard Sage has worked on theater sets and scenery for many productions by: The Basic Theatre, theater et al, FringeNYC, and **concrete timbre & d'moiselles**.

Also in 1956, Cocteau begins the task of decorating the chapel Saint-Pierre in Villefranche. He completes the work in 1957.

Jasmina Sinanovic a border crossing, gender blending, international provocateurette, is the founder and producer of **HyperGender Burlesque**, a queer burlesque show in its seventh season at historic **WOW Cafe Theater**. Originally hailing from the Balkans, she has been performing in New York City since 2003. She has performed in several festivals and in many other cities across the US and internationally. In 2010, Jasmina was one of the producers of WOW Cafe Theater's 30th anniversary festival, and in 2009 curated a series of lectures on burlesque for the Center for Lesbian and Gay Studies. In 2007 she was an MC at **Zagreb Pride Parade**. Jasmina has also written, directed and performed in a several Off Off Broadway productions and believes in using art for creating a change in the world. Most recently she finished directing **Little Red Riding Hood**, a burlesque play. In some circles Jasmina is known as her alter ego **Jz Bich**, a queer burlesque diva. When not directing, acting or burlesquing Jasmina teaches communications, speech, women studies and theater classes.

In 1960, Cocteau's *Le Testament d'Orphée* (ne me demandez pas pourquoi) opens. The film featured appearances by Pablo Picasso and matador Luis Dominguin, along with Yul Brynner, who also helped finance the film.

Jean Cocteau dies on October 11, 1963 one hour after learning of his friend Edith Piaf's death. Cocteau is buried beneath the floor of the Chapelle Saint Blaise Des Simples in Milly-la-Forêt. The epitaph on his gravestone set in the floor of the chapel reads: Je reste avec vous.

Sarah Thea Swafford is a freelance costume designer and technician living in Bushwick, Brooklyn and working around the city. Recent designs include: ***Sister, My Sister*** with **New Chamber Ballet** [2013], ***Antigone*** with **Marvell Rep** [2013], ***Honky*** with **Urban Stages** [2013], ***Pericles*** at **St. Mary's Times Square** [2012], ***4.48 Psychosis*** at **The Magic Futurebox** [2012].

Andrew Toutain recently graduated from Baruch College with a BA in Journalism. He is an HR professional by day and an aspiring musician, writer and power napper by night.

Ann Warren is a composer and theatrical sound designer who has worked on many, many shows! She shows where she can time travel, getting to know artists that would have been really cool to hang around with (a kind of born too late, many many times thing). Hats off to everyone who made ***Coq tôt*** fun, entertaining, profuse, & abounding. Where else would I have had the opportunity to learn that making theater is no sinecure? Ann is an artist member of League of Independent Theater, an advocacy organization working for the creators and practitioners of independent theater in NYC, and a member of The Dramatists Guild. Break a leg! Merde!

Kamaria Williams is a proud New York native and recent graduate of New York University Tisch School of the Arts where she studied Drama at the Stella Adler Studio of Acting and Stonestreet Studios. She loves movement and is excited about her upcoming movement/dance intensive with the **Movement Workshop Group**. You can catch her every Thursday at 6:30 on thecynicalowl.com website, performing with her comical sketch comedy troupe in the ***You Know Them*** webisode series. She is ecstatic and overjoyed to be a part of this dynamic, loving, and talented cast. She would like to thank Ann, Bob, every dedicated production member, and all her wonderful supportive cast members for their continued hard work and playfulness!

Kryssy Wright works as an electrician, carpenter, stage hand, stage manager, and designer for dance, theater, and live music productions. Groups she designs for include **Third Rail Projects** and **Avant Media Group**. This year Kryssy will celebrate her 10th year as a resident of Brooklyn. She has a degree from Bennington College.

Katie Rosin/Kampfire PR was instrumental in the launch of the Broadway musical ***Brooklyn***, the National Tour of ***Mother Load***. She has been integral in multi-dimensional campaigns for IT Award recipients, GLAAD Award Winners and Drama Desk nominees. Kampfire clients include: Astoria Performing Arts Center, the cell, Tony Award Winning Double Play Connections, The League of Professional Theater Women, Manhattan Theatre Works, New York Innovative Theatre Awards, terraNOVA Collective, and York Shakespeare Company. www.kampfirefilmspr.com

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concrete timbre & d'moiselles

want to acknowledge the following people and organizations that have contributed money and materials to make another production possible:

A.G. Foundation, Adam Crease Shipping Inc., Karen Arrese, Barclay School Supplies, Robbin Broadbent, Hillary Burnett, Ian Burns, Tom Carroll Scenery, Inc., Eryn Chapman, Dominic Cloutier, Kenneth Cole Productions, Columbia Pictures (Men in Black 3), William Cusick, DML Marketing Group, Adam Diana, Michael DiPietro, Disney Theatrical Group, Dynamighty Design Inc., Maria Eizaguirre, Fashion Center BID, Dorothy Fennell, Film Biz Recycling, Free Arts NYC, David Goldberg Design Corp., Gracie Mansion Conservancy, Donna Kenton, Estee Lauder, Mary Ellen Geisser, Timothy Gooden, Jeffrey Jacobi, Kate's Paperie, Kate Kenny, Diana LaGuardia, Nina Lavine, Maureen Levine, M&J Trimming, Maharam, Allan Markowitz, Martha Stewart Living, John Mason, Jr., Robert Morton, NYC Compost Project-Queens, Miriam Noetzel, OBO LLC, PS1 Contemporary Art Center & Clocktower Gallery, Parks Fine Art, Poppin LLC, Rock Paper Scissors, Sage Entertainment, Star Children Dress Company, Sunbury Textile Mills, TD Bank, Arabelle Taggart, Leo & Sonya Tick, Van Wyck & Van Wyck, Steven Walk, World Stage, Inc., and several donors who want to remain anonymous. Thank you!

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John Keiser; Milica Paranovic; Apple Computers; Dorothy Fennell; & Starbucks for its unlimited production meeting space!

For everyone who will ever fight against all odds for freedom, justice, and peace. Ryba lubi pływać. Fish like to swim! (Dziewczynyna)

We never know what's coming next! (Eiffel Tower Wedding Brunch)

J'aime la vérité. Mais elle ne m'aime pas. (Jean Cocteau)

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